

WILLIAM DAVIS LIND

TENOR

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| Year of birth: 1993 |



Education

2015 - 2018: Bachelor at University College of Opera, Stockholm (Vocal teacher: Erik Årman)

2012 - 2015: Opera Studio at Kapellsberg in Härnösand, Sweden

Scenic experience

2018: Roberto in *Le Villi* by G. Puccini – University College of Opera

2017: Edmondo & Lampionaio in *Manon Lescaut* by G. Puccini – Swedish Royal Opera

2017: Albazar in *Il Turco in Italia* by G. Rossini – Läckö Castle

2017: Peter & The soldier in *The long long journey* by J. Ramström – Swedish Royal Opera

2017: Alfred in *Die Fledermaus* by J. Strauss – Södertälje Opera

2017: Mayor Upfold in *Albert Herring* by B. Britten - University College of Opera

2016: Remendado in *Carmen* by G. Bizet – Loses Summer Opera

2013: The Wooden Soldier in *The Doll Doctor* by B. Perry – School production, Härnösand

2012: Dr. Falke in *Die Fledermaus* by J. Strauss – School Production, Härnösand

Scholarships

2018: Anders Wall foundation

2017: Swedish Royal Academy of Music

2017: Royal Opera Scholarship - Järnströms-Sundbergs Operafoundation

2017: Culturescholarship of Västernorrland County